

HOLLAND MOON

Jeannette Fraser

WORDS BY
WALSH & HARROWER

MUSIC BY

**KEITH
HANDYSIDE**

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Try this on your Piano

"Lest You Forget"

Lyric by
SAM HOWARD

Moderato

Music by
WILLIAM ECKSTEIN
Writer of Goodbye Sunshine
Hello Moon etc.

Chorus

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. The lyrics are written below the vocal line.

mine ——— lest you for - get ——— There'll come a

time dear I know that you'll re - gret ——— Glad - ness will

turn right in - to sor - row Each day will bring a sad to

Lest You Forget 3

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also on Records for Talking Machine, and Player Piano

Holland Moon

3

Words by
VICTOR WALSH
KEITH HANDYSIDE and
HAMILTON HARROWER

Music by
KEITH HANDYSIDE

Moderato

p-f

VOICE *Dreamily throughout*

Per - fume rare
Shad - ows creep

Ev' - ry - where Scent - ed arbours en - thrall -
Birds a - sleep Glint of beau - ti - ous star -

ing June and Sum - mer are Call - ing cool - ing
light Pales to shim - mer - ing Moon - light But a

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breeze _____ Through the trees _____ Tul - ips
 las _____ Night will pass _____ And to

whisp - er a stor - y Hol - land moon in its glor - y.
 Laz - y lands sor - row Dreams will fade with to - mor - row.

REFRAIN

Sum - mer eve' - ning blue la - goon dream - y dream - y Hol - land

p

moon sil - ver sha - dowed lov - er's lane Lov - er's tell of

love a - gain — Scent of flow - ers in the air Peace - ful

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The melody is in a 4/4 time signature. The lyrics are: "love a - gain — Scent of flow - ers in the air Peace - ful".

vis - tas ev' - ry - where night al - lur - ing mys - tic June

The second system continues the melody and accompaniment. The lyrics are: "vis - tas ev' - ry - where night al - lur - ing mys - tic June".

dream - y Hol - land dream - y moon - light al - lur - ing mys - tic

The third system continues the melody and accompaniment. The lyrics are: "dream - y Hol - land dream - y moon - light al - lur - ing mys - tic".

June dream - y Hol - land moon. moon. _____

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The lyrics are: "June dream - y Hol - land moon. moon. _____".

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Etc., Etc., Etc.

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